

AP History Long Essay Rubric

A. The sis	Targeted Skill: Argumentation (E1)		
	Presents a thesis that makes a historically defensible claim and responds to all parts of the question. The thesis must consist of one or more sentences located in one place, either in the introduction or the conclusion.	1 point	
B. Arg um ent Dev elo pm ent: Usi ng Tar get ed HT S	Targeted Skill: Analyzing Evidence: Argumentation (E2 AND C2, D1, D3/4, D5, OR D6)		
	• Comparison	Describes similarities AND difference among historical individuals, events, developments, or processes.	1 point
		Explains the reasons for similarities AND difference among historical individuals, events, developments, or processes. OR Evaluates the relative significance of historical individuals, events, developments, or processes.	1 point
	• Causation	Describes causes AND/OR effects of a historical event, development, or process.	1 point
		Explains the reasons for the causes AND/OR effects of a historical event, development, or process.	1 point
	• CCOT	Describes historical continuity AND change over time.	1 point
		Explains the reasons for historical continuity AND change over time.	1 point
	• Periodization	Describes the ways in which the historical development specified in the prompt was different from and similar to developments that preceded AND/OR followed.	1 point
		Explains the extent to which the historical development specified in the prompt was different from and similar to developments that preceded AND/OR followed.	1 point
	C. Arg ume nt Dev elop men t: Usin g Evid enc e	Targeted Skill: Contextualization & Argumentation (C3, E3)	
Addresses the topic of the question with specific examples of relevant evidence.		1 point	
Utilizes specific examples of evidence to fully and effectively substantiate the stated thesis or a relevant argument.		1 point	
D. Syn the sis	Targeted Skill: Synthesis (C4, C5, C6)		
	Extends the argument by explaining the connections between the argument and ONE of the following... <ol style="list-style-type: none"> a. A development in a different historical period, situation, era, or geographical area. b. A course theme and/or approach to history that is not the focus of the essay (such as political, economic, social, cultural, or intellectual history). c. A different discipline or field of inquiry (such as economics, government and politics, art history, or anthropology) (WH & Euro only) 		1 point

TOTAL	
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